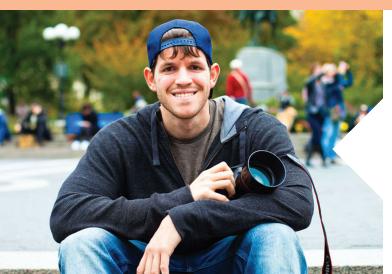


The Commons 171 East Martin Luther King Jr. St. Ithaca, NY 14850

Looking for an afternoon of exploring local fine art? Make your way to Ithaca's CAP ArtSpace Juried Group Exhibit, featuring about 35 works in all disciplines, including sculpture, paintings, photographs, prints, and collages. Free and open to the public

For more information, call (607) 273-5072



Humans of New York founder Brandon Stanton Lecture

Monday, March 6 at 7:30 p.m.

Goldstein Auditorium 303 University Pl. Syracuse, NY 13210

Brandon speaks at Syracuse University about the exponential growth of his once small project. Humans of New York features portraits and interviews with people on the streets of New York City.

Free and open to the public

For more information: humansofnewyork.org

Card Making and Paper Crafts

Monday, March 6 at 6:30 p.m.

Liverpool Public Library 310 Tulip St. Liverpool, NY 13088

Make and take home at least four crafty projects! For adults and children ages 9 and older.

\$15 Materials Fee (due at the class)

For more information and to register, call (315) 457-0310 ext. 130



Action Art for Kids!

Thursday, March 9 at 4 p.m.

Fayetteville Free Library 300 Orchard St. Fayetteville, NY 13066

Hands-on activities are designed to promote active exploration and focus on the process of creating. For students K-2. **Free and open to the public**

For more information, call (315) 637-6374

Lisa Lampanelli

Friday, March 24 at 8 p.m.

Turning Stone Resort Casino 5218 Patrick Rd. Verona, NY 13478

Join comedian Lisa Lampanelli for her fifth stand-up special, "Back to the Drawing Board." In the special, the "Queen of Mean" shows off her radically different look after losing more than 100 pounds and shares stories of her journey.

Tickets starting at \$57

For more information: turningstone.com/entertainment



A Century of Collecting: 100 Years of Ceramics

March 1 - June 30 from 12 - 5 p.m.

Everson Museum of Art 401 Harrison St. Syracuse, NY 13202

A Century of Collecting, celebrates the 100th anniversary of the Museum's first purchase of ceramics for the permanent collection and commemorates the Museum's long-term commitment to the ceramic arts.

See website for ticket pricing

For more information, call (315) 474-6064

"Sugaring Off" Sundays

Every Sunday March 5 - 26 from 9 a.m. - 2 p.m.

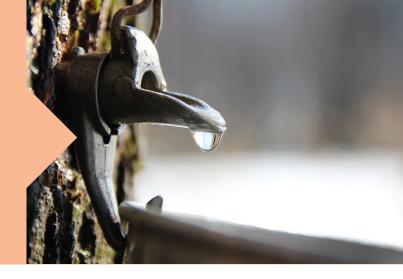
The Farmers' Museum 5775 State Rte. 80 Cooperstown, NY 13326

Taste fresh, hot maple syrup, learn how to tap maple trees and stop by the Blacksmith Shop to see the talented craftspeople at work. The event offers contemporary and historic maple sugaring demonstrations, children's activities, and more.

Free and open to the public

For more information, call (607) 547-1450





Daniel Tiger's Neighborhood LIVE!

Sunday, March 26 at 2 and 5:30 p.m.

Mulroy Civic Center Theater 411 Montgomery St. Syracuse, NY13202

Donning his iconic red sweater, PBS KIDS character Daniel invites the audience on an interactive musical adventure as he and his friends explore their much-loved Neighborhood of Make-Believe.

Tickets starting at \$25

For more information, call (315) 435-8000

Murder Mystery Dinner Theatre | A Wee Bit O' Murder

Saturday, March 18 at 6 p.m.

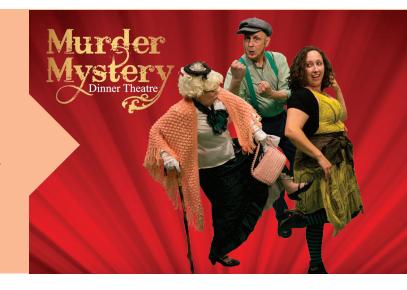
WCNY Studios 415 W. Fayette St. Syracuse, NY 13204

Someone has stolen the pot of gold and now you and all the other leprechauns of Clover Union Local Number 7 have your tails in a spin. If the International Fellowship of Little Knickers finds out about this, you'll all be turned into garden gnomes!

Members | \$60 Non-Members | \$65

For more information, call (315) 453-2424





Billy Crystal

Friday, March 31 at 8 p.m.

Turning Stone Resort Casino 5218 Patrick Rd. Verona, NY 13478

Get captivated by comedian Billy Crystal's non-stop humor and stories that are relaxed, honest, heartwarming, and especially funny.

Tickets starting at \$64

For more information: turningstone.com/entertainment

Downton Comes Downtown: What the Fashionable Wore in Onondaga County from 1900 to 1930

Wednesday, April 5 at 10 a.m.

Onondaga Historical Association Museum 321 Montgomery St.
Syracuse, NY 13202

Tour the Onondaga Historical Association Museum's exhibit of clothing styles portrayed in the critically acclaimed PBS series, *Downton Abbey*. The exhibit features fashion accessories as well as artwork and furniture from OHA's museum collection.

Free and open to the public

For more information, call (315) 428-1864



Jewelry Making: The Elegance Earrings

Wednesday, April 5 from 6:30 p.m. - 8 p.m.

Onondaga Free Library 4840 West Seneca Tpk. Syracuse, NY 13215

Create your own spring Elegance Earrings at the Onondaga Free Library. Perfect for adults and teens - ages 12 and older. Registration for is required.

\$7 material fee

For more information, call (315) 492-1727





How I Learned to Drive

April 5 - 23 from 7:30 - 9 p.m.

Syracuse Stage 820 E. Genesee St. Syracuse, NY 13210

Li'l Bit will take you on a no-holds-barred trip back in time to her adolescence in 1960s Maryland and her complicated relationship with an older man. A deeply compassionate look at how we are shaped by the people who hurt us, this play masterfully veers in and out of personal memory and deftly traverses comedy and drama.

Tickets Starting at \$20

For more information, call (315) 443-3275



Murder Mystery Dinner Theatre | Die Another Death

Friday, April 7 at 6 p.m.

WCNY Studios 415 W. Fayette St. Syracuse, NY 13204

The legendary Alchemists' Cauldron is set to be on display during a ceremony at the Sylvanian Consulate. Rumored to possess supernatural powers, the Cauldron is sought by every bad guy around the globe. Who will get it first?

Members | \$60 Non-Members | \$65

For more information: wcny.org/events



New York State Chinese Lantern Festival

April 14 - June 25 from 4 - 9:30 p.m.

NYS Fairgrounds | Empire Expo Center 581 State Fair Blvd. Geddes, NY 13209

A Springtime feast of lights and color with 20 walk through displays, and thousands of brightly lit lanterns arrayed along a walkway.

15; ages 60 and older | 13; ages 5-16 | free; younger than 5

For more information: lanternfestnys.com



Adult Coloring

Wednesday, April 26 from 10 a.m. - noon

Northern Onondaga Public Library 5440 Bennett St. Brewerton, NY 13029

Get in on the latest adult craze: coloring! Coloring books, colored pencils, and markers provided. Join others for a relaxing new way to be creative. Adults only.

Free and open to the public

For more information, call (315) 676-7484

Painting with Pat: A Rosenfeld Workshop

Jan. 18 - April 12 from 11 a.m. - 3 p.m.

Arts Center of Yates County 127 Main St. Penn Yan, NY 14527

This sophisticated and intensive adult age group class will cover a variety of techniques and studio activity that explores still oil painting with award-winning artist and instructor, Patricia Tribastone.

\$150 Members | \$175 Non-Members

For more information, call (315) 536-8226



Pont

Wednesday, April 26 and Thursday, April 27 at 7:30 p.m.

The Stanley Center of Arts 259 Genesee St. Utica, NY 13501

RENT follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. This timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love.

Tickets starting at \$29

For more information, call (315) 724-1113





Sam Van Aken, Syracuse samvanaken.com

Specialty: Sculptor

Inspiration: Sam's art combines sophisticated technology with traditional modes of artmaking. His projects cross boundaries between artistic genres, including performance, installation, video, photography, and sculpture. With each body of work, he selects practices and new perspectives that provide a kinesthetic perception of objects and a visceral charge. His "Tree of 40 Fruits" utilizes the botanic science of grafting to produce real hyrbridized fruit trees.









Tom Hussey, Auburn tomhusseyart.com

Specialty: Artist

Inspiration: Tom's favorite subjects include the hills and streams of Central New York and the beaches and harbors of the Atlantic Coast. French painter Jean Baptiste Camille Corot and American Winslow Homer are among primary influences. Life in the Finger Lakes and its terrain richness and atmospheric conditions, are what Tom enjoys most.









Graham Ottoson, Ithaca gourdlandia.com

Specialty: Artist | Gourd Making

Inspiration: Graham's artwork is inspired by and dependent on the garden that surrounds his studio, where the gourds grow! A well-grown and dried gourd develops a wood-like structure, perfect for making bowls, vases, piggy banks, purses, clocks, and masks. He enjoys making lamps the most, using a variety of rotary tools and a mini jigsaw to create patterns in the hard shell of the gourd. Designs are inspired by the internal vein structure that develops as the gourd grows.









Are you an artist that would like to be featured, or do you know an artist we could feature? E-mail news@wcny.org, and we'll add it to the online publication!

Kamiiron Pritchard, Syracuse cnyartists.org

Specialty: Artist | Painting, Prints, Sculpture Inspiration: Kamiiron began his love affair with comic book art at an early age, showing artistic expression through Star Trek coloring books. He continues to express his love of comics through oil paintings. Some of his most popular artwork features detailed scenes of well-known superheroes, including Batman, Daredevil, and his biggest inspiration as an artist and as a person, Captain America.







Jordan Dudden, Formerly of Syracuse jojorings.com

Specialty: Repurposed Jewelry Designer **Inspiration:** Jordan took an elective jewelry and metalsmithing class at Syracuse University where she handcrafted the first-ever JoJo Ring with a key from her late Grandmother's house. It serves as a constant reminder to laugh and love. Jordan started making rings for friends and family, and discovered her rings had an impact on people. Fans sent keys to their first car or first apartment. JoJo Rings has upcycled 2,400 pounds of recycled brass.







Specialty: Ceramist

Inspiration: David focuses on the articulation of the magnificence and nobility of the human spirit; and a celebration of his African heritage. David uses clay as the primary vehicle for expression. Clay represents unique social and spiritual connections and associations, to all people, that do not exist in non-vessel ceramic forms. The nature of the art experience for David is one of self-discovery and communication.







Patience Brewster, Skaneateles patiencebrewster.com

Specialty: Whimsical Illustrator | Ornament Design **Inspiration:** Patience has always been fascinated by the relationships between humans, animals, insects and objects. Early in her career she illustrated 35 children's books, of which she wrote four. She created images for numerous stationery and gift manufacturers, but found a puzzling resistance to licensing the art that she felt defined her. In 2002 she created her own stationery company with that very art and started designing and manufacturing handmade ornaments, fabrics and ceramics.







Smock, Syracuse smockpaper.com

Specialty: Invitation Design and Stationery **Inspiration:** Smock is an inspired line of custom invitations and everyday stationery essentials, including letterpress greeting cards, gift wrap, keepsake boxes, notebooks, coasters, and more. Products are sustainably printed in Syracuse featuring vibrant patterns and shiny foil stamped accents. Inspiration stems from watercolor paintings, organic patterns, and modern minimalism.



Phil McAndrew, Oswego philintheblanks.com

Specialty: Illustrator

Inspiration: Phil is inspired by the good stuff: love and compassion, cool plants and animals, rock and roll, and waterslides. He tries to find humor and absurdity, and ignores the bad stuff: horror and hypocrisy.











Cynthia Clabough, Oswego oswego.edu/art/clabough.com

Specialty: Mixed Media Artist

Inspiration: Since early childhood Cynthia has tried to comprehend the world around her by working it all out visually. She uses the process of creating for self-healing and meditation. Trained as a painter, she enjoys the building up of a surface through layering, while working with digital technologies to layer materials that are difficult to meld physically.





