



# SYRACUSE INTERNATIONAL FILM FESTIVAL

in cooperation with

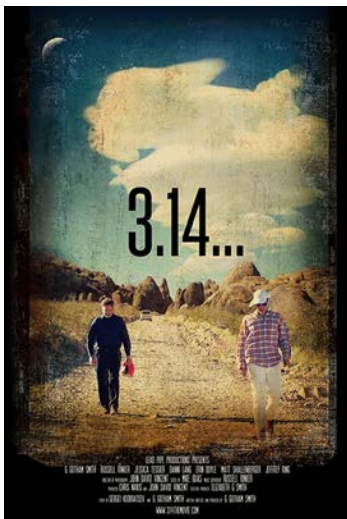


**WCNY**  
connected.

## November 5-15, 2020

The Syracuse International Film Festival has officially selected 64 films from around the world to be highlighted during this year's festival. We are pleased to partner with WCNY to bring these exciting films to you in the comfort of your own home.

This year's films cover a vast array of genres and subject matter. From socio-political pieces on Libya to masterfully produced animations, there are sure to be things that will educate, entertain, and enlighten audiences everywhere.



### **3.14** Length: 84 minutes • U.S. by G. Gotham Smith

Three guys stuck in a life rut run out of gas in the middle of the desert, where they meet magic burros, fire-breathing zebras, Shoshone Ghosts, and Hot Spring Chick, a girl with recurring relationship problems.


**Sat., Nov. 7**  
7:15pm **WCNY Virtual\***

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## **A Boy On His Birthday**

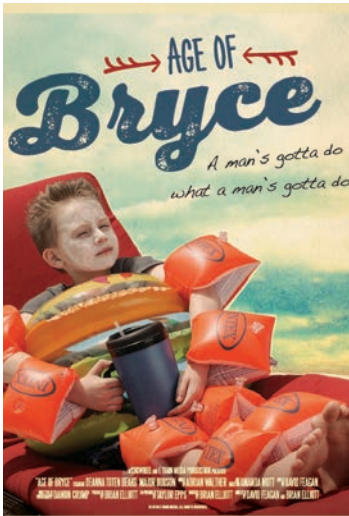
Length: 3 minutes • U.S.  
by Jason Duong

A boy wakes up on his birthday and despite being the only one awake, he is determined to eat his cupcake.

**Tue., Nov. 10**  
8:00pm  **WCNY**  
connected.

**Sat., Nov. 14**  
3:15pm **WCNY Virtual\***  
9:00pm @create

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## Age of Bryce

Length: 10 minutes • U.S.

by David Feagan & Brian Elliott

Smothered by an adoring, over-protective mom, 12-year-old Bryce Yancy Paul (Bip) is pushed to the brink of pubescent revolution. It's time to ripen. Bloom. Break the shackles of parental paranoia. It's the Age of Bryce. Sometimes a man's gotta do what a man's gotta do.

**Sat., Nov. 7**

**Sun., Nov. 15**

11:45am **WCNY Virtual\*** 12:00pm **WCNY Virtual\***

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## Almost Midnight

Length: 27 minutes • Slovenia

by Jan Fabris

A woman tries to seduce a man, but something is holding him back.

**Sat., Nov. 14**

3:15pm **WCNY Virtual\***

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## American Marriage

Length: 20 minutes • Italy

by Giorgio Arcelli Fontana

**A NEW YORK STATE FILMMAKER**

Leonardo, an Italian immigrant who lives in New York, marries a Latina woman, Nikki, to obtain the American greencard. Through the comedy of it all Nikki and Leo fall in love "for real" but it looks like "Uncle Sam" will be the one to have the last laugh.

**Sat., Nov. 6**

9:00pm **WCNY Virtual\***

**Sun., Nov. 15**

3:45pm **WCNY Virtual\***

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# And They Were Roommates: Navigating Inclusive Mentorship in Higher Education

IMAGING DISABILITY IN FILM SHOWCASE

Length: 39 minutes • U.S.

by Kylie Walter **A NEW YORK STATE FILMMAKER**

"And They Were Roommates: Navigating Inclusive Mentorship in Higher Education" is a catalyst to transform the narrative around inclusive peer mentorship on college campuses. In the field of education, "inclusive" involves real, equitable and individualized opportunities for students with and without disabilities. The InclusiveU program at Syracuse University creates such educational and social opportunities in a higher education setting. Inclusive peer mentorship comes with a unique set of challenges, successes and emotions. The film follows the evolving relationship of Kylie (a junior studying Education) and her roommate Olivia (a non-matriculated freshman studying Studio Arts). Throughout the academic year, their vlogs expose the realities of inclusive mentorship from a student perspective. Interviews with eleven of their peers, fulfilling roles as both inclusive mentees and mentors, adds multiple perspectives.

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3:30pm **WCNY Virtual\***

**Sun., Nov. 15**  
7:00pm **WCNY Virtual\***

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# Baby Teeth

Length: 13 minutes • Canada

by Sonya Chwyl & Anik Desmarais-Spencer

With the help of her childhood best friend, Ana sets out to fulfill her mother's last wish: bury her corpse in the woods.

**Fri., Nov. 13**  
7:00pm **WCNY Virtual\***

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## Bananas Girl

Length: 7 minutes • U.S.

by Shayna Connelly

Seven-year-old Bananas Girl asserts her independence, perfects the art of the non-sequitur and navigates the boundaries between herself and her mom. The film exists in the intersection of home movies, performance art and documentary, incorporating a mother's and daughter's obsessions and their parallel views of what it means to be creative.

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10:15pm **WCNY Virtual\***

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## Behind the Door

Length: 20 minutes • France

by Julien PesteL

As the holiday season approaches, a group of friends spend the weekend in a house in the country. Among them, Lukas, a young popular singer who came with Chloé, his unofficial girlfriend who will quickly arouse the curiosity of others. The evening is festive and relaxed, but in the early morning the joy of friendly reunions will quickly shift. The night carries its share of secrets.

**Sat., Nov. 14**  
3:15pm **WCNY Virtual\***

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Silent Movie Version of Hitchcock's

## Blackmail

With Original Musical Score by Erin O'Hara

*About the Film:* Frequently cited as the first British sound film, Hitchcock began Blackmail as if creating a silent film and then adapted it to sound. Both versions were released by British International Pictures. It was voted best British film of 1929 in a UK poll the year it was released, and in a 2017 a poll of 150 actors, directors, writers, producers and critics for *Time Out* magazine it was ranked as the 59th best British film ever. Hitchcock's brief cameo is a man bothered by a small boy as he reads a book.

*Plot:* During their date, Alice White (Anny Ondra) has a fight with her boyfriend, Scotland Yard Officer Frank Webber (John Longden), and decides to leave with an artist named Mr. Crewe (Cyril Ritchard). When they get to the artist's flat, Crewe tries to force himself on Alice, and she kills him to defend herself. Frank investigates the case and, after realizing Alice is the culprit, seeks to help her. However, a thief (Donald Calthrop) with blackmail on his mind complicates matters.

*About the Composer:* The original musical score was created by CNY native Erin O'Hara, a singer



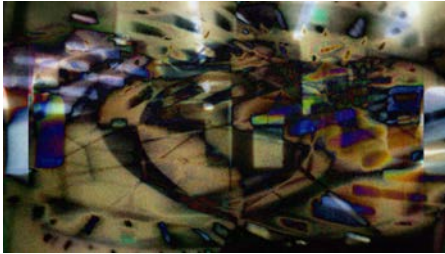
songwriter and composer for film and television. Her music has been featured in films and television programs around the globe. She has created original scores for a number of award-winning documentaries, including the Emmy-nominated "In the Family" and Michael Moore's Oscar nominated "Socko." Her narrative scores include many award-winning shorts as well as the feature-length film Day Zero, starring Elijah Wood.

**Sun., Nov. 8**

**6:15pm WCNV Virtual\***

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## **Body Prop – Movement 1**

Length: 14 minutes • U.S.

by M. Wood

The vengeance of Hell boils in my heart. In your cold room. The silence that makes you mine. Fall, stars. She sat around and counted them all a million times. My name no one will know. And if my love were in vain. Oh God, I would want to die! She was the roughest, toughest frail. In your cold room look at the trembling stars. I am pining, I am tormented! But my mystery is closed in me. Have pity. I'll win at dawn and we must alas die. Have pity. Death and despair flame about me.

**Sat., Nov. 14**

**1:00pm WCNV Virtual\***

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## **Bolero: A Global Hit**

Length: 53 minutes • France

by Anne-Solen

It's a perpetual soundtrack for the world: a performance of Bolero is begun every 15 minutes. Ninety years after its creation, this documentary explores Ravel's masterpiece through the artists from many disciplines who have taken it on. With them we want to reveal the richness and ambiguity of this seemingly simple work, which has become a major influence on modern music and "pop culture", and to understand the driving forces behind its extraordinary story.

**Fri., Nov. 6**

**7:00pm WCNV Virtual\***

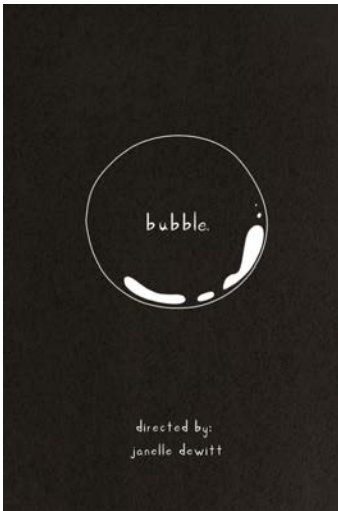
**Sat., Nov. 14**

**8:30pm**  **WCNY**  
connected.

**Sun., Nov. 15**

**5:00pm WCNV Virtual\***

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## Bubble

Length: 5 minutes • U.S.

by Janelle DeWitt

"Bubble" is a surreal short that literally deals with getting caught up in one's own head.

**Sat., Nov. 7**

11am **WCNY Virtual\***

9:00pm @create

**Tue., Nov. 10**

8:00pm  **WCNY**  
connected.

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## Can You Hear Us Now?

Length: 86 minutes • U.S.

By Jim Cricchi

Small-town activism. Nail-biting elections. A last-minute power grab. In Wisconsin, where extreme partisanship has become the norm, voters are finding their lives increasingly irrelevant to state lawmakers. Through the stories of a working-class, single mother of five, a laid-off environmental educator, a retired public school teacher and a tireless voting rights activist, Can You Hear Us Now? unravels the ways that years of one-party rule have reshaped democracy in a state long known for its progressive history.

**Wed., Nov. 11**

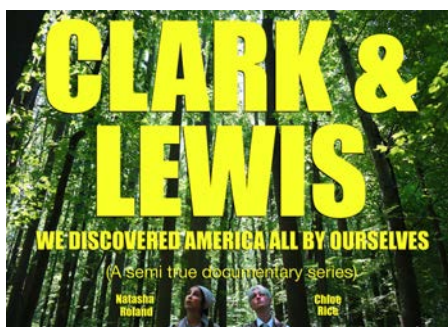
11:00pm @create

**Thurs., Nov. 12**

8:15pm **WCNY Virtual\***

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## Clark & Lewis

Length: 13 minutes • U.S.

by Cloe Rice

It's your favorite 19th century explorers here, ready to do all the work without any help at all. Watch us explore the Louisiana Purchase, find an all water route to the Pacific Ocean (?), and maybe even find endangered woolly mammoths along the way. Forget everything you think you know about history because this semi-true documentary series is sure to reframe it, if not rewrite it.

**Fri., Nov. 6**

9:00pm **WCNY Virtual\***

**Sun., Nov. 15**

3:45pm **WCNY Virtual\***

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# Coffee and a Donut

Length: 12 minutes • U.S.

by Cary Patrick Martin *A NEW YORK STATE FILMMAKER*

A story of a young immigrant who knows no English, and his trials in....ordering breakfast at the local diner. Pablo is a young immigrant, new to the United States, and speaks no English. When he first comes into a diner, not knowing how to order, he mimics another customer. Thus, a “coffee and a donut” becomes his regular order. Meanwhile, more appetizing meals pass in front of him, which he has to figure out how to order while in a busy environment that leaves him isolated. He befriends Camila, an assertive Latina-American, who takes him under her wing while he learns how to start off with the most important meal of the day.

**Fri., Nov. 6**

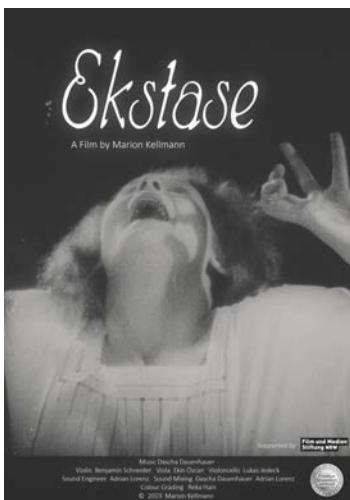
9:00pm **WCNY Virtual\***

**Sun., Nov. 15**

3:45pm **WCNY Virtual\***

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# Ekstase

Length: 12 minutes • Germany

by Marion Kellman

“Ekstase” is a montage of scenes from various European silent films. Based on similar settings and gestures it explores the stereotype of women on the verge of insanity. Reaching its peak in an eruption of hysteria the film displays the women as captives in a continuous cycle of symptoms, diagnosis and treatment.

**Thurs., Nov. 5**

9:00pm **WCNY Virtual\***

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# Enid & Mami

Length: 18 minutes • U.S. *IMAGING DISABILITY IN FILM SHOWCASE*

by Julia Reagan

Enid & Mami steps into the daily life of Enid Mojica McGinnis – an educator, pastor, and caretaker to her mother, Emilia Roman. The short documentary provides a glimpse into the humor, honor, and hardship of the primary caretaker role, as well as the special bond that exists between a mother and her daughter.

**Sat., Nov. 7**

3:30pm **WCNY Virtual\***

**Sun., Nov. 15**

7:00pm **WCNY Virtual\***

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## Exit Strategy #5

Length: 8 minutes • U.S.

by Kym McDaniel

To desire; to bleed; to burn from the inside out and commit to someone new. The fifth in a series regarding my ability to cope with my emotional and physical traumas.

**Sat., Nov. 14**  
2:15pm **WCNY Virtual\***

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## Fallen Heights

Length: 19 minutes • U.S.

by Dustin Weible *A NEW YORK STATE FILMMAKER*

A newly engaged man wants the same everlasting happiness for his best friend, but he must first contend with that friend's deep despair.

**Fri., Nov. 13**  
7:00pm **WCNY Virtual\***

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## Fine

Length: 9 minutes • Israel

by Maya Yadlin

A mother, a father and two daughters are driving through the desert, on their way to a holiday feast. The girls are sleeping peacefully in the back seat, but their tranquility is disturbed when their dad hears a beloved song and tries to share the experience with them. At that moment, the familiar family dynamic, centering around each family member's need to feel seen, begins to play out.

**Sun., Nov. 8**  
5:15pm **WCNY Virtual\***

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## First Lesson

Length: 14 minutes • U.S.

by Mathieu Di Muro

The human race has lost individual integrity. As forced accountability they wear their actions, their crimes, as marks on their skin, to act as reminders and as warnings to others. Elmer arrives in this world naive and eager to fit in. As Elmer heads into the city, suddenly, he is pulled into a strangers' altercation when he witnesses a car collision with a cyclist. The driver, Clive, is riddled with marks and the cyclist Richard, is pummeling him. Without hesitation Elmer rushes to Clive's aid, but Clive and Richard are thrust into a purgatory underworld where their character and crimes are judged by an undulating force and Elmer sees his world frozen in time. Only forgiveness will bring both men back to Elmer's world alive.

**Sat., Nov. 14**  
1:00pm **WCNY Virtual\***


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## Generation Growth

Length: 97 minutes • U.S.

by Mu Sun *A NEW YORK STATE FILMMAKER*

Stephen Ritz looks at new ways to approach poverty and healthy habits in the Bronx and throughout the United states.

**Sun., Nov. 8**  
2:45pm **WCNY Virtual\***  
3:00pm 

**Sun., Nov. 15**  
2:00pm **WCNY Virtual\***

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## Gift

Length: 29 minutes • Bulgaria

by Boya Harizanova

In order to preserve the memory of himself longer, Vasil (81) decides to give his favorite old car - Moskvitch as a gift to his 12-year old great-grandson.

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**Sun., Nov. 8**  
5:15pm **WCNY Virtual\***

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## Haiku

Length: 18 minutes • Japan  
by Martin Gerigk

"Haiku | 俳句" is a symphonic audiovisual project for two Japanese performers, alternating percussion groups, soundscapes and rhythmicized video sequences. The film is an experimental approach to pay tribute to the extraordinary art of Japanese haiku poetry.

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2:15pm **WCNY Virtual\***

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## Heartbreaker

Length: 7 minutes • Canada  
by Aidan Cheeatow

A young mother struggles to cope with losing custody of her baby girl.

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3:15pm **WCNY Virtual\***

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## Here Comes Frieda

Length: 9 minutes • U.S.  
by Robin Takao D'Oench

As yet another superstorm bears down on a desperate, weary city in the year 2040, a young woman seeks to redeem her winning sweepstakes ticket for a better life in a low Earth orbit paradise.

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## Hero

Length: 5 minutes • Italy

by Alessandro Casal

On a bright morning, a man sends a letter to his son as a legacy and walks away towards the future he has chosen

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8:15pm **WCNY Virtual\***

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## I Wanna Be a Kid

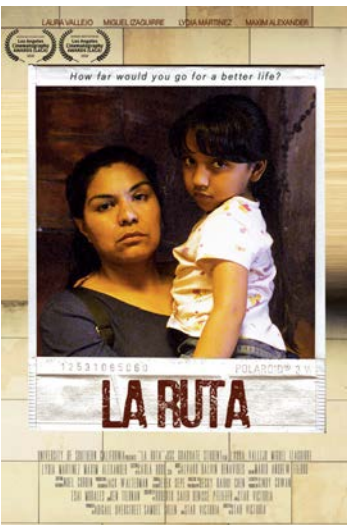
Length: 4 minutes • U.S.

by Sam Nickelson

A collection of children's commercials for the real world, this subversive experimental film shows that when it comes to adulthood, some societal assembly is required.

**Fri., Nov. 6**  
10:15pm **WCNY Virtual\***

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## La Ruta

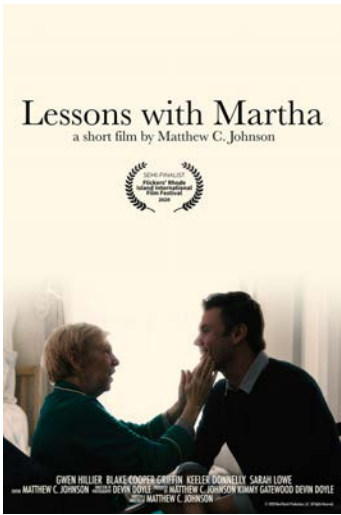
Length: 20 minutes • U.S.

by Star Victoria

How far would you go for a better life? Lucia crosses the Suchiate river with her daughter Carmen into Mexico, heading for the U.S. border. While traveling, she meets Matias, an offhanded father, making the trek with his son, Nicolas. They will work together through challenges, and endure the rising tides of hopelessness, to make it safely to the border, but when the harsh realities of La Ruta De La Muerte (The Route of Death) push them to a breaking point, their survival instincts kick in, forcing them to make unimaginable choices. Together, they will sacrifice everything they hold close to their hearts, in order to reach the United States.

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8:45pm **WCNY Virtual\***

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## Lessons With Martha

IMAGING DISABILITY IN FILM SHOWCASE

Length: 12 minutes • U.S.

Martha by Matthew C. Johnson

When a young man visits his grandmother and discovers she has developed dementia, they both reflect on the piano lessons she gave him as a child.

**Sat., Nov. 7**

3:30pm **WCNY Virtual\***

**Sat., Nov. 15**

7:00pm **WCNY Virtual\***

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## Libya: The Infernal Trap

Length: 40 minutes • France

by Julie Dungelhoeff, Catherine Norris Trent, Abdallah Malkawi

In this exceptional documentary, the filmmakers Catherine Norris Trent, Julie Dungelhoeff and Abdallah Malkawi take viewers to the heart of the chaos that is present-day Libya; alternating between the front-lines of the current conflict and the huge, continuing migration crisis unfolding there. They follow a militia from the Libyan city of Misrata to the frontline of the war, which is taking place among abandoned homes on the southern outskirts of the capital city, Tripoli. They witness first-hand the fragmentation of forces battling eastern Libyan strongman Khalifa Haftar.

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7:00pm **WCNY Virtual\***

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## Longing

Length: 105 minutes • Israel

Directed by Savi Gabizon

A middle-aged Israeli bachelor is forced to evaluate his life choices when he discovers an ex-girlfriend had given birth to his son 20 years before.

**Thurs., Nov. 5**

7:00pm **WCNY Virtual\***

**Thurs., Nov. 12**

12:00pm **WCNY Virtual\***

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## Lost Cat

Length: 19 minutes • U.S.

by Michael Bloom

During his first summer home from college, Andrew loses his cat. As he searches for his pet, Andrew realizes the places and people he thought to be most familiar no longer feel close to him.

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10:15pm **WCNY Virtual\***

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## Love Is Not Love

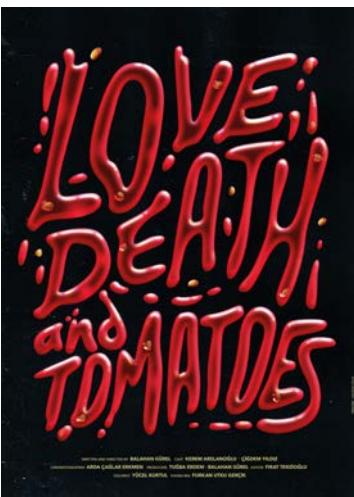
Length: 95 minutes • U.S.

by Stephen Keep Mills *A NEW YORK STATE FILMMAKER*

Early December, New York City, and everyone is on the hunt for love. Why? Because they haven't found it and because they haven't found it, they make it into a myth and chase the myth instead. That is not love in this romantic drama of fantasy, fate, and yearning.

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9:00pm **WCNY Virtual\***

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## Love, Death, and Tomatoes

Length: 10 minutes • Turkey

by Tugba Erdem

*Love, Death And Tomatoes* is a tender and warm dark comedy short full of quick-witted dialogue and comedic tension. The student film shot on an Alexa Mini. The film tells the story of a dying man and his wife, who decide to commit suicide together in a diner.

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## Margaret

Length: 18 minutes • U.S.

by Nathaniel Paul Hamer & Zachary Hamer

Fleeing her cruel husband and tragic past, Margaret must navigate the treacherous and foreboding wilderness of the Olympic Peninsula. Will she complete her perilous journey or will her past catch up with her before she can escape?

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3:15pm **WCNY Virtual\***

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## Maternal

Length: 91 minutes • Argentina

by Maura Delpero

The Hogar is a paradoxical world in which the precocious maternity of a group of teen moms lives together with the vow of chastity made by the nuns who welcomed them, between rigid rules and Christian love. Sister Paola has just arrived in Buenos Aires from Italy to finish her novitiate and take her final votes at the Hogar, an Italian religious center for teen moms in Buenos. Lu and Fati, both 17, are children abruptly converted into mothers. Three different women who will influence each other's lives and their relationship with motherhood.

**Sat., Nov. 14**  
6:30pm **WCNY Virtual\***

**Sun., Nov. 15**  
8:00pm **WCNY Virtual\***


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## My Promise to PJ

Length: 90 minutes • U.S.

by Daniel Baldwin *A NEW YORK STATE FILMMAKER*

Daniel Baldwin fulfills a promise to a friend lost to opioid addiction by running with the Bulls in Pamplona.

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# Opeka

Length: 89 minutes • U.S.

by Cam Cowan

Pedro Opeka declined an opportunity to play professional soccer in his native Buenos Aires. He chose instead to become a missionary and live in one of the poorest countries in the world. The son of a bricklayer, he convinced destitute families living in Madagascar's largest landfill that he could teach them how to build their own houses and, in the process, build their dignity. After 30 years of construction, fighting increasing poverty and political instability, Opeka has created a highly functional city within this dysfunctional African nation. His mission is to prepare the children he saves to one day save their own country.

**Sun., Nov. 8**

8:30pm **WCNY Virtual\***

**Sat., Nov. 14**

9:30pm  **WCNY**  
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# Passion Makes School

Length: 79 minutes • Italy

by Alfonso (Rino) Cac

Ivan is a 12 year old boy who wants to make a documentary. He is looking for a topic that involves him and he interviews his classmates to find it. When spring arrives he is attracted by the beauty of nature and, with his video, he wants to participate in a competition. But together with his school he is involved in a race where you have to ride on static bikes to produce clean energy. In the classroom they talk about environmental crises and energy problems. During the holidays Ivan is more attentive to environmental problems and when he goes to the sea he tries to clean up a beach full of plastic. Back in school, he no longer thinks about competitions and discovers the importance of teamwork. There is no time to lose: the challenge for him and for the other kids is to believe in a possible solution for a problem that affects everyone but, above all, their future.

**Sat., Nov. 7**

11:45pm **WCNY Virtual\***

**Thurs., Nov. 12**

11:00pm @create

**Sun., Nov. 15**

12:00pm **WCNY Virtual\***

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## Pearl Diver

Length: 9 minutes • Norway

by Margrethe Danielsen

Three couples are facing different challenges: A middle aged hedgehog falls in love with a balloon, but finds it difficult to maintain his grooming routine. A couple of arctic lovers are

experiencing a coldness between them, and two oysters are losing patience as they wait to be on the same schedule.

**Sat., Nov. 7**

11:00am **WCNY Virtual\***

9:00pm @create

**Tue., Nov. 10**

8:00pm 

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## Portrait of the Family as a Definition

Length: 3 minutes

by Adriane Little

This video was inspired by Karen McCadden's poem "Portrait of the Family as a Definition" as read by McCadden for the video. The video translates the brief and lyrical exchanges between loss, family, addiction, trauma, and that which otherwise haunts.

**Sat., Nov. 14**

2:15pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>

Click on Virtual Event Schedule and Sign Up



## Powerless

Length: 19 minutes • UK

by Nicole Pott

A young female boxer on the run up to her most pivotal fight, is struck by tragedy and has to come to terms with her loss.

**Fri., Nov. 13**

7:00pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>

Click on Virtual Event Schedule and Sign Up



## Procedural Justice

Length: 11 minutes • U.S.

by Josh Callahan

Crime in Murderburg is out of control and there's only one cop who can clean it up. Unfortunately, he's on vacation in the Poconos, so Murderburg will have to settle for the next best thing. Unfortunately, the next best thing has been suspended for gross misconduct. They'll have to settle for Detective Ace Pallagrello's unique brand of Procedural Justice.

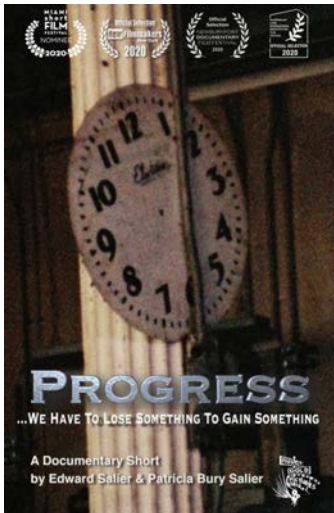
**Fri., Nov. 6**

9:00pm **WCNY Virtual\***

**Sun., Nov. 15**

3:45pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/> Click on Virtual Event Schedule and Sign Up



## Progress

Length: 8 minutes • U.S.

by Edward Salier & Patricia Bury

**Thurs., Nov. 12**

7:00pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>

Click on Virtual Event Schedule and Sign Up



## Second Team Film

Length: 11 minutes • U.S.

by Ria Pavia

A scorned stand-in actor for a hit TV show distorts the script to publicly undress her costar.

**Fri., Nov. 6**

9:00pm **WCNY Virtual\***

**Sun., Nov. 15**

3:45pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>

Click on Virtual Event Schedule and Sign Up



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# Semiconductor

Length: 90 minutes • Russia.

by Oleg Mavromatti *A NEW YORK STATE FILMMAKER*

**Fri., Nov. 13**  
8:45pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up

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## Signs

Length: 16 minutes • U.S.

by Jason Satterlund

Two disillusioned sign spinners find love and friendship on the streets of West Los Angeles.

**Fri., Nov. 6**  
10:15pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up

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## Slava's Journey: Secrets of Snow


Length: 64 minutes • Russia

by Steve Haisman & Clive Howard

Helena Bonham-Carter narrates the story of how - and why - world-famous stage artist Slava Polunin takes his theatrical spectacular "SNOWSHOW" and his gaggle of clowns on a train to Arctic Russia in the middle of the coldest winter for 1,000 years..

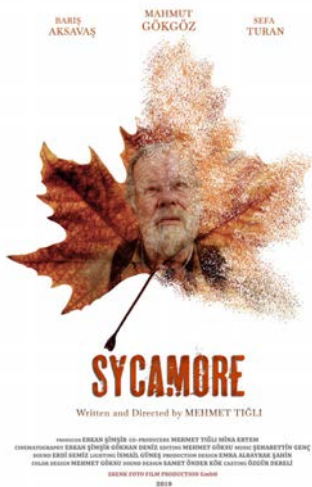
**Fri., Nov. 6**  
7:00pm **WCNY Virtual\***

**Mon., Nov. 9**  
11:00pm  **WCNY**  
connected.

**Fri., Nov. 13**  
10:30pm  **WCNY**  
connected.

**Sun., Nov. 15**  
7:00pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/> Click on Virtual Event Schedule and Sign Up



## Sycamore

Length: 15 minutes • Turkey

by Mehmet Tigli

An old man spends the day wandering the streets of Istanbul. He communicates with the trees and seagulls rather than other people. All day, he checks the ATMs to find change like a child, even though he does not own an ATM card. He gets happy when he finds money and indignant when he doesn't. For the old man, life is like a game that has remained from his childhood. And the sycamore leaves are a part of this innocent game.

**Sat., Nov. 7**  
1:30pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up



## Terraforma *IMAGING DISABILITY IN FILM SHOWCASE*

Length: 15 minutes • Israel

by Drew MacPowell

Driven and sensitive are just a few words to describe the troubled artists, Avi, and Toam. Although stable in their DID (dissociative identity disorder), they reach a critical moment in life when the love of Avi's life threatens their existence.

**Sat., Nov. 7**  
3:30pm **WCNY Virtual\***

**Sun., Nov. 15**  
7:00pm **WCNY Virtual\***

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## The Big (Deep) Sleep

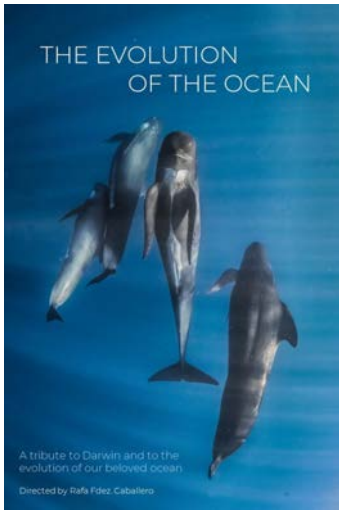
Length: 6 minutes • U.S.

by Johannes DeYoung

"The Big (Deep) Sleep" is a poetic reflection on social isolation and desire, filtered through the lens of an extra-temporal detective Rückenfigur.

**Sat., Nov. 14**  
2:15pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
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## ***The Evolution of the Ocean***

Length: 4 minutes • Spain

by Rafael Fernandez

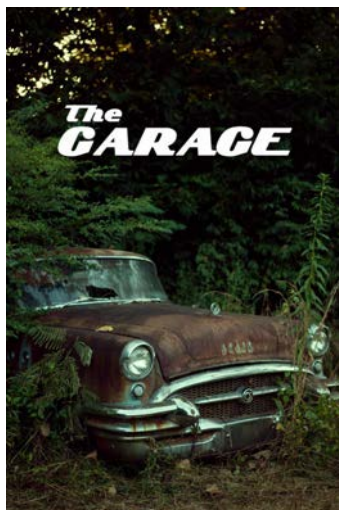
"Whilst this planet has gone cycling on according to the fixed law of gravity, endless forms most beautiful and most wonderful have been, and are being, evolved." With this quote Charles Darwin ended his book about the evolution (On the Origin of Species) and this video is a tribute to that book. A video about the wonderful and constant evolution of the beloved ocean.

**Sat., Nov. 7**

**7:15pm WCNY Virtual\***

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## ***The Garage***

Length: 20 minutes • U.S.

by Daniel McMellen

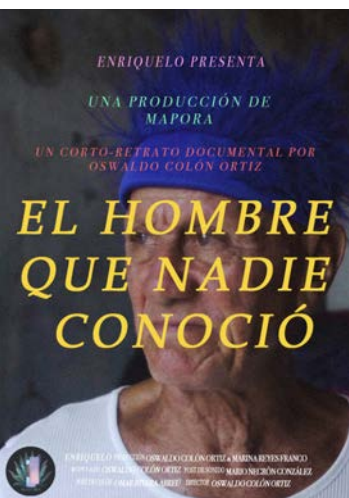
A summer job changes everything for a young man in Indiana.

**Sun., Nov. 8**

**5:15pm WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>

*Click on Virtual Event Schedule and Sign Up*



## ***The Man No One Knew***

Length: 30 minutes • Puerto Rico

by Oswaldo Colon Ortiz **A NEW YORK STATE FILMMAKER**

The Man No One Knew is an intimate look at Enriquelo, the queer owner of a flea market, devout Catholic and street artist; a man best known around town as a character. We follow his routine, ultimately revealing a far more complex person that has come to terms with himself through performance.

**Sat., Nov. 7**

**1:30pm WCNY Virtual\***

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*Click on Virtual Event Schedule and Sign Up*



## The Winter

Length: 5 minutes • Australia

by Xin Li

Walking in a snowy forest, a peasant sees an unusual deer and goes to follow it. The deer allures him and the peasant even wants to catch it.

**Sat., Nov. 7**  
11:00am **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up



## To The Dusty Sea

Length: 13 minutes • France

by Heloise Ferlay

Left alone in the deepest of the summer, Malo and Zoe are trying their best to catch their mother's elusive eye...

**Sat., Nov. 7**  
11:00am **WCNY Virtual\***  
9:00pm @create

**Tue., Nov. 10**  
8:00pm  **WCNY**  
connected.

\*REGISTER at <http://www.wcny.org/filmfestival/> Click on Virtual Event Schedule and Sign Up

## Together

Length: 15 minutes • Italy

by Alessandro Saccomando

Two young brothers grew up quickly, first abandoned by their father and then orphaned by their mother. They will face many difficulties, but thanks to their strong bond they will go forward together creating a better future.

**Thurs., Nov. 12**  
7:00pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up



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# Trent Lockwood and the Domsday Machine

Length: 7 minutes • U.S.

by James Marlowe *A NEW YORK STATE FILMMAKER*

Adventurer Trent Lockwood will stop at nothing to dismantle an evil scientist's machine to end all machines!

**Thurs., Nov. 5**  
9:00pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up



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# Under the Flag

Length: 15 minutes • U.S./China

by Jiawei Cheng

A driven and conscientious girl at China's premier dance school gets the lead position in a prestigious performance but struggles to accept it after she learns that her mother has bribed the teacher to buy her the part.

**Tue., Nov. 10**  
8:00pm  **WCNY**  
connected.

**Fri., Nov. 13**  
7:00pm **WCNY Virtual\***

**Sat., Nov. 14**  
9:00pm @create

\*REGISTER at <http://www.wcny.org/filmfestival/> Click on Virtual Event Schedule and Sign Up



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# Undercurrent

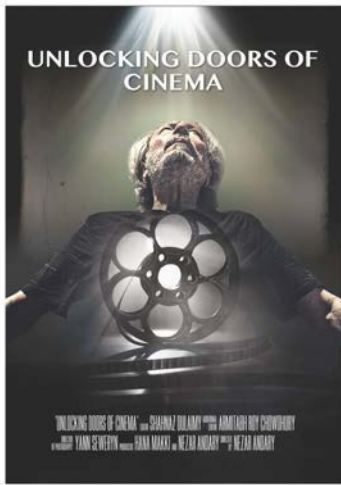
Length: 20 minutes • Taiwan

by Weng Yu-Tong

In a winter evening of 1979, the arrest of anti-government protesters involved in the Formosa Incident is underway. The city is under curfew, but a teenage student, out of curiosity, follows a mysterious young man from a riverside path into an abandoned hut. They exchange their fear and build up a sense of mutual trust there. However, when the student is later caught by a plain-clothes police officer, the young man chooses to turn a blind eye. Living in Taiwan under martial law, are men constantly escaping from the government, the society, or the affection buried in their hearts?

**Sat., Nov. 14**  
1:00pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up



# Unlocking Doors of Cinema

Length: 61 minutes • United Arab Republic

by Nezar Andary

Unlocking Doors of Cinema is a feature documentary exploring the fifty years of artistic contribution of the daring Syrian auteur Muhammad Malas. Malas, an exile from his home town of Quneitra, provokes audiences to contemplate loss, memory, and home. From the 1967 War and Palestinian Camps in Beirut, to the songs of Aleppo, and the political tragedies of Syria, Malas exemplifies what it means to be an auteur and public intellectual. Unlocking Doors of Cinema takes you on a unique cinematic journey where creative cinematography becomes a visual conversation with the auteur's own five decades of work.

**Thurs., Nov. 5**  
9:00pm **WCNY Virtual\***

**Fri., Nov. 13**  
9:00pm @create

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up



# Wednesdays

Length: 16 minutes • Korea/ US

by Jung Yoon Jang & Hae Seung Kim

A Japanese military sexual slavery victim, Dong-bok skips the Wednesday protest and instead goes to find out what bubble tea is. Dong-bok encounters a young couple, which brings back childhood memories of her first love, Byeol-ha.

**Sat., Nov. 7**  
1:30pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up



# Zoe in Review

Length: 15 minutes • U.S.

by Stacey Larkins

An emotionally fractured woman examines her past in search of answers for her present entanglement.

**Fri., Nov. 13**  
7:00pm **WCNY Virtual\***

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up



SYRACUSE INTERNATIONAL  
FILM FESTIVAL

# CAROL & DAVID SCHMUCKLER NEW FILMMAKERS SHOWCASE

SHOWCASE OF SYRACUSE UNIVERSITY GRAD STUDENT FILMS

PROGRAM 1 - 95 minutes Sat., Nov. 7 • 5:30pm [WCNY Virtual\\*](#)

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***Eulogy of You & Me*** by Wes Diaz - 7minutes

***The Plymouth Period*** by Jake Shiptenko - 88 minutes

PROGRAM 2 - 88minutes Sun., Nov 8 • 1pm [WCNY Virtual\\*](#)

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***Jigsaw Moment*** by Sophie Penn - 13 minutes

***Silent*** by Sam Azghandi - 7minutes

***Covid*** by Tony Filosi - 25 minutes

***A Picture of Exhibition*** by Joe Broderick - 43 minutes

PROGRAM 3 - 105 minutes Sat., Nov. 14 • 4:30pm [WCNY Virtual\\*](#)

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***No Fish in the Water*** by Joseph Chih - 18 minutes

***Static*** by Evan Hill - 11 minutes

***Zu Meinem Jüngeren Ich mit Untertiteln*** by Lucas Morse - 4 minutes

***111*** by Katiana Weems - 11minutes

***Krisalis*** by Michael Loccisano - 21 minutes

***Covid and I*** by Lebo Matseke - 30 minutes

***Stargazing*** by Cory Souto - 10 minutes

\*REGISTER at <http://www.wcny.org/filmfestival/>  
Click on Virtual Event Schedule and Sign Up